

NAZAFARIN LOTFI (b. Iran)

Represented by Regards, Chicago

EDUCATION

- 2011 MFA, School of the Art Institute of Chicago, IL
- 2009 Post-Baccalaureate Certificate, School of the Art Institute of Chicago, IL
- 2007 BA, University of Tehran, Iran

SOLO EXHIBITIONS

- 2022 A Garden to Build, University Galleries, ISU, Bloomington, IL
- 2021 Maps of No Return, Regards, Chicago, IL
- 2021 All Things that Grow, Artpace, San Antonio, TX
- 2021 Nazafarin Lotfi, 4x4, Tucson Museum of Art, AZ
- 2020 Subtle Time, University Galleries, ISU, Bloomington, IL (online exhibition)
- 2019 Drawing Room, Arts Club of Chicago, Chicago, IL
- 2018 Become Ocean, Soon.tw, Montreal, QC, Canada
- 2018 Negative Capability, Regards, Chicago, IL
- 2014 Poiesis, Fernwey Gallery, Chicago, IL
- 2013 Love at Last Sight, Brand New Gallery, Milan, Italy
- 2012 Circles, Tony Wight Gallery, Chicago, IL
- 2011 inbetween, Autumn Space, Chicago, IL

TWO-PERSON EXHIBITIONS

- 2022 Contours of Imagination, Stop-Gap Projects, Columbia, MO (with Azadeh Gholizadeh)
- 2021 Nazafarin Lotfi and Erik Beehn, The Suburban, Milwaukee, WI
- 2021 Open Cover, Ditch Project, Springfield, OR (with Lindsey Dorr-Niro)
- 2014 White Light, Andrew Rafacz Gallery, Chicago, IL (with Fatima Haider)

SELECTED GROUP EXHIBITIONS

- 2023 Transcending Physicality: The Essence of Place, San Francisco Arts Commission Galleries, San Francisco, CA
- 2023 All Hearts Beneath the Sun, University Galleries of Illinois State University, Normal, IL
- 2022 All That Light, Logan Center for the Arts, Chicago, IL
- 2021 Phoenix Art Museum, AZ
- 2020 Working from Home, MOCA Tucson, AZ
- 2019 With A Capital P: Selections by Six Painters, Elmhurst Museum of Art, Elmhurst, IL
- 2018 Waving, Unisex Salon, Brooklyn, NY
- 2018 Drawings, paintings, maybe a sculpture 2, Everybody Gallery, Tucson, AZ
- 2018 Under Influence, Ralph Arnold Gallery, Curated by Edra Soto, Chicago, IL
- 2018 Elsewhere, Joseph Gross Gallery, Tucson, AZ
- 2017 The Shortest Distance Between Two Points, Chicago Artists Coalition, Chicago, IL
- 2017 Group Portrait, Unisex Salon, Brooklyn, NY
- 2017 Sedentary Fragmentation, Heaven Gallery, Curated by Kimia Maleki, Chicago, IL
- 2017 This here, Regards Gallery, Chicago, IL
- 2016 The Particular Poetics of Things, Goldfinch Gallery, Chicago, IL
- 2016 This Room is a Work Made Up of People, Museum Education, Art Institute of Chicago, Chicago, IL
- 2016 Resonant Objects, Logan Center Exhibitions, Chicago, IL
- 2016 Resonant Objects, Arts Incubator, Chicago, IL
- 2016 Century Safe, Roman Suzan Gallery, curated by Jessica Cochran, Chicago, IL
- 2015 Found/Made, Cleve Carney Art Gallery, Glen Ellyn, IL
- 2015 Works on Floor, Heaven Gallery, curated by Aron Gent, Chicago, IL
- 2015 The Barak Obama Presidential Library, Hyde Park Free Theater, Chicago, IL

2013 Slow Read, Glass Curtain Gallery, Chicago, IL
 2013 Reading Room, Julius Caesar, Chicago, IL
 2013 Psychosexual, Curated by Scott Hunter, Andrew Rafacz Gallery, Chicago, IL
 2013 Pattern Recognition, Ana Cristea Gallery, New York, NY
 2012 Eclectic Coherence, Curated by Dawoud Bey, Chicago Expo, Chicago, IL
 2012 Not Safe for Work, DUVE Berlin, Berlin, Germany
 2012 Such Places, Re-Invent Gallery, curated by Regin Igloria, Lake Forest, IL
 2012 Into the Surface, Brand New Gallery, Milan, Italy
 2012 the Question of their Content, Zolla/Lieberman Gallery, Chicago, IL
 2011 Cloud Gate, Monya Rowe Gallery, New York, NY
 2011 Untitled Document, Tony Wight Gallery, Chicago, IL
 2011 Faux-Cult, NoGlobe Exhibition Space, Brooklyn, NY
 2011 Guanghamun International Art Festival 2011, Seoul, South Korea
 2011 9 X 12, Ferencvarosi Gallery, Budapest, Hungary
 2010 No Place Like Home, Koehnline Museum of Art, Des Plaines, IL
 2010 Emerging Illinois Artists, McLean County Arts Center, Bloomington, IL

PERFORMANCES

2018 Part 2: a Procession, a Funeral, a Ritual, Collaboration with Alberto Aguilar and Madeleine Aguilar, MOCA Tucson, AZ
 2018 Call for Response, Collaboration with Alberto Aguilar and Madeleine Aguilar, Triangle L Ranch, Oracle, AZ

AWARDS & RESIDENCIES

2023 Eliza Moore Fellowship for Artistic Excellence
 2023 Mountain School of Art, Los Angeles, CA
 2023 Artist Opportunity Grant, Arizona Commission on the Arts
 2023 Artist in Residence, Oak Spring Garden Foundation, Upperville, VA
 2022 Project Creosote Award, Arts Foundation for Tucson and Southern Arizona
 2022 Matakayev Research Fellow at the Center for Imagination in the Borderlands, Arizona State University
 2022 Research & Development Grant, Arizona Commission on the Arts
 2021 Night Bloom: Grants for Artists, Andy Warhol Foundation
 2021 Artist in Residence, Artpace International Residency, San Antonio, TX
 2020 Finalist, PAV Mellon Fellowship, Herberger Institute for Design and the Arts, ASU
 2019 Sally & Richard Lehman Award, Phoenix Art Museum, Phoenix, AZ
 2019 Artist in Residence, Wonsook Kim School of Art, Illinois State University, Normal, IL
 2018 stArt Grant, Arts Foundation for Tucson and Southern Arizona
 2015–16 Artist in Residence, Arts + Public Life and Center for the Study of Race, Politics & Culture at the University of Chicago
 2015 Artist in Residence, The Visitor Center Artist Camp, Ewen, MI
 2013 Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA
 2012 CAAP Grant, Department of Cultural Affairs and Special Events, Chicago, IL
 2012 The 30th International Symposium of Contemporary Art of Baie- Saint-Paul, QC, CA
 2012 Artist in Residence, Ragdale Foundation, Lake Forest, IL
 2011 Union League Civic & Arts Foundation, Visual Arts Competition Finalist, Chicago, IL
 2010 New American Paintings, No.93, MFA Annual Publication
 2010 Dedalus Foundation Master of Fine Arts Fellowship Nominee
 2009–11 Incentive Scholarship, School of the Art Institute of Chicago, IL

SELECTED TALKS & LECTURES

2022 Artist Talk, Illinois State University, Normal, IL
 2021 Visiting Artist Lecture, Painting and Drawing Department, School of the Art Institute of Chicago, IL

- 2021 Conversation with Saretta Morgan, Tucson Museum of Art, AZ
- 2021 Visiting Artist Lecture, Painting and Drawing Department, School of the Art Institute of Chicago, IL
- 2021 Conversation with Maryam Hoseini, Phoenix Art Museum, AZ
- 2021 Conversation with Marissa Lee Benedict and Lindsey Dorr-Niro, Ditch Projects, Springfield, OR
- 2021 Artist Talk, MOCA Tucson, AZ
- 2019 Visiting Artist Lecture, Illinois State University, Normal, IL
- 2019 Curator Talk, *Between Land and Sky, Everybody*, Chicago, IL
- 2019 Conversation with Janine Mileaf, Arts Club of Chicago, Chicago, IL
- 2018 Gallery Talk, University of Arizona, Tucson, AZ
- 2017 Panel Discussion, Elnaz Javani, Kimia Maleki, and Nazafarin Lotfi in Conversation, Moderated by Maryam Taghavi, Heaven Gallery, Chicago, IL
- 2016 Panel Discussion, Greg Bray, Aquil Charlton, and Nazafarin Lotfi led by Yesomi Umolu and Tempestt Hazel, Arts Incubator, Chicago, IL
- 2016 Artist Talk, Ox-Bow School of Art, Saugatuck, MI
- 2015 Panel Discussion, Beer Summit: The Blacksidency, Black Presidential Imaginary, Cultural Center, Chicago, IL
- 2014 Visiting Artist, Indiana University Northwest, Gary, IN
- 2013 Gallery Talk, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2012 Gallery Talk, Museum of Contemporary Art at Baie- Saint-Paul, Quebec
- 2011 Visiting Artist, Harold Washington College, Chicago, IL
- 2011 Gallery Talk, Autumn Space, Chicago, IL

SELECTED PRESS

- 2023 *Hyperallergic*, Nazafarin Lotfi Dreams Up a Borderless Future, by Erin Joyce
- 2022 *Newcity Chicago*, Art Top 5: October 2022
- 2021 *Southwest Contemporary*, Distance to the Horizon, Conversation with Greg Ruffing
- 2020 *The Arizona Daily Star*, Review by Ciara Jean
- 2018 *Temporary Art Review*, Nazafarin Lotfi at Regards, Review by Kimia Maleki
- 2017 *Inside Within*, "Nazafarin Lotfi's Interior Landscapes"
- 2017 *Bad at Sports*, "Nazafarin Lotfi Ventures Beyond the Horizon," Interview with Lise McKean
- 2017 *Ajam Media Collective*, Toward a Genealogy of Chicago's Iranian Art Scene, Review by Alex Shams
- 2017 *F Newsmagazine*, Quiet Revolution, Review by J. Howard Rosier
- 2017 *Chicago Tribune*, Mapping out Chicago's Legacy of Iranian American Art, Review by KT Hawbaker
- 2017 *Bad at Sports*, Mistaken Identity, Conversation between Hadi Fallahpisheh and George Olken, Edited by Lise McKean
- 2017 *Chicago Reader*, At Triumph Gallery More Than 150 Artists Counteract a GOP Watch List, Review by Kate Sierzputowski
- 2017 *Sixty Inches from Center*, Welcome to the End, Review by Annette LePique
- 2017 *Newcity Art*, Chaos Reigns in a Chorus of Final Wails, Review by Kelly Reaves
- 2016 *SAIC Magazine*, Nazafarin lotfi in Messages in the Streets
- 2016 *Bad at Sports*, Top Weekend Picks, "This Room is a Work Made Up of People"
- 2016 *Featured in Locatelran*, Project Locate, Organized by Jeff Ko, Online
- 2014 *Newcity Art*, Portrait of the Artist: Nazafarin Lotfi, Review by Annette Elliot
- 2014 *Bad at Sports*, Spectral Explorations, Review by Lise McKean
- 2013 *Newcity Art*, Top 5 Art Exhibitions, Review by Jason Foumberg
- 2013 *Visual Art Source*, Slow Read, Review by Robin Dluzen
- 2013 *Chicago Magazine*, Named in Chicago's Next Art Star
- 2013 *Mousse Magazine*, Love at Last Sight, Review at Brand New Gallery

PUBLICATIONS

- 2023 *Enclosures, Borders, Heritage, Home, Revolution*, Portable Gray at the University of Chicago, Issue: Borders, Edges, Language
- 2022 you are here: the journal of creative geographies, University of Arizona, Issue: queer ecologies

2018 CSPA Quarterly, The Center for Sustainable Practice in the Arts, Issue 22: The Unknown & Uncertain

SELECTED BIBLIOGRAPHY

- 2022 The Garden and the Desert and all that Flows Between by Caroline Picard, the Democracy Chain eJournal
- 2018 Become Ocean, essay by Hadi Fallahpisheh, Soon.TW, Montreal, CA (Exhibition Catalogue)
- 2017 Sedentary Fragmentation, essays by Kimia Maleki and Nora Taylor (Exhibition Catalogue)
- 2014 The Thingness of Air, essay by Michelle Grabner, Fernwey Gallery, Chicago, IL (Exhibition Catalogue)
- 2014 Cataloguex, essay by Sean Ward, Andrew Rafacz Gallery, Chicago, IL (Exhibition Catalogue)
- 2013 Slow Read: A Conversation, edited by Justin Witte, designed by Sonnenzimmer, Columbia College, Chicago, IL (Exhibition Catalogue)
- 2013 Psychosexual, an Exploration of an Abstracted Gesture, essays by Scott Hunter, Jason Foumberg, and Elijah Burgher (Exhibition Catalogue)
- 2013 Harper's Bazaar Art, Issue 6, interview with Jareh Das
- 2012 Je Fixais Des Vertiges, Museum of Contemporary Art Baie-Saint-Paul, (Catalogue)
- 2010 New American Paintings, No.93, MFA Annual Publication